MODES A BIT SIMPLER,

But Richness Still Marks the Autumn Gowns.

COMMON SENSE IN SKIRTS.

The Long Pointed Waist Effect Eminently Desirable.

Little That Is Startlingly New in the Autumn Fashions So Far-Skirts Not So Full as Was Expected and Most of Them Short -Stitching in Colors Exceedingly Popular in Paris-Shingle Effects in Trimming-The New Russian Ribbon - Waistenats are Gaining Favor - Empire Modes - Opera Cloaks More Beautiful Than Ever-Sashes and Girdles.



detail, decenerating into fussiness is passing so far as the ultra fashionables are concerned Skirts are not so full as was expected, and show effects of singous flowing pleats, rather gowns. Fully two-thirds of the autumn tallo gowns have skirts unite plain, save for stitches seams or bands. They flary slightly at th hottom, though not so decidedly as has been the rule, and they are, unquestionably shorter ground at the back, and even the more pietentious cloth and wool gowns have only a very few inches of sweep. House gowns and gowns for elaborate occasions still keep their flowing trains, but the genuine walking skirt, clearing the ground by at least two inches, will versally worn wherever such gart would be appropriate.

Altogether the skirt question seems to be approaching a point of common sense that is unprecedented, and possimists who regard such a state of things as too good to be true shake their heads and prophesy that the weather cock of fashion will yeer suddenly and shore some freakish breeze of novelty and folly A few full sourts are seen particularly with the Directoire coals, but only very slender women have the courage to buy them, are ordinarily shirred closely over the hirs, or made with a smooth-fitting coke Oldfashioned florinces are in evidence again, not the shaped ruffle to which we have grown accustomed, but veritable full, straight flournes, which are, however, bra thable only in light weight goods. On the cloth gowns one still sees the shaped ruffle with possibly a stitched band of the goods or of silk satin, or nanne velvet laid over the union of the ruffle and skirt, A popular model shows the ruffle wider in the back then in the front, and the applied band shaning a slight point in the front, the ends lapping across each other. More of the cloth skirts, however, are out without the ruffle.

and with olds a slight care Stitching in colors, on cloth, is exceedingly popular in Paris and stitched bands of all sorts are lavishly used. Brilliant shades of heavy silk, yellow, turquoise, the new rouge, &c. are employed upon cloth in black or neutral tints, but white, black and turquois stitchings are all that seem to win popularity on this side of the water Apropos of the universal use of the universal use of stitched panne veivet, should be welcome news to women of limited means, that the pauce can be manufactured in one s own home, from ordinary velvet, and even from a good quality of velveteen. The band is cut and stitched, then wet, and pressed firmly with a hot iron. The effect is wonderfully good and for ordinary purposes perfectly satisfactory.

Returning for a moment to the skirt prob-

lem, the draped skirt of which there have been frequent rumors, does not put in an appear-



dressmakers are essaying mere suggestions of drapery, that do not have the following drapery draper the hips, and are little more than waving lines or a slight ripple of Jabot. Many skirts are, however, turned back or slightly draped from an under petticoal in lace or some contrasting material. One of the cuts shows such an effect in green circle. The skirt is laid in with a series of graded tucks or folds. In

plain petticoat of ecru lace over white silk. The revers show a lining of heavy white silk and are caught back with gold buttons. The turn away from a plastron and stock of ecru

These overlapping revers are a note reseated in many costume details. Everywhere



all a shingle effect. Small shoulder capes overlap one another; one collar is laid upon another: a waistcoat in one shade peeps from Things are very nearly at a standstill, as | under another of a different color, Whole Etons the modes are concerned. Summer are made of overlapping jackets, lined with lingers, and early prophecies of autumn fashion white and stitched on the edges. A jacket certainly more beautiful than ever before are being slowly fulfilled but little that is given in the large cut illustrates this point. American women in general are just beginning startlingly new comes to the front. All the changes are more conservative than was expected, and though striking and picturescue gowns in infinite variety are seen among new importations. Americans are not accenting them so unpresented to look upon the opera cloak as an essential feature of a wardrobe, though, of course, fachs with white and stitched in white. A waist-coat of light blue cloth shows between the finewessity Merchanic say that entry within the past few years has it poid them to import them so unpresented by the past few years has it poid them to import so unresorredly as have the Parisians gold cord which slip over a small gold button or manufacture elaborate opera cloaks in any is unquestionably a fendency toward on one side, and, on the other, finish with a finy number, but now the demand increases consimpler lines. Over-elaboration seems to gold tassel. Above this waistroat is a yoke stantly. A beautiful model is of black and white brocade finished with a deep flounce of will doubtless swing back Richness and a narrow edge of gold at the top of the collar accordion-pleated black stix mousseline over a costliness are in order, but the plan of infinite and the belt is of gold Russian ribbon.

This Russian ribbon, both in gold and silver collar is lined with shirred white silk mousses. is attaining great popularity. It is finely some and firm, and is much used for beits, passing around the walst, crossing in the back to two choux drawn through rhinestone buckles. passing around the waist, crossing in the back and being brought back to the front where it fastens in a point with a buckle A gold buckle on the sliver ribbon is considered chic, and sliver and gold are being combined more and more in trimmings. Buts and grides are being used to a remarkance extent. Chiny Arabian, point d'Alerçan, Irish point, Point de Flandres and Benaissance taking the lead. Batiste laces are being used to a remarkance extent. Chiny Arabian, point d'Alerçan, Irish point, Point de Flandres and Benaissance taking the lead. Batiste laces are being used to a remarkance extent. Chiny Arabian, point d'Alerçan, Irish point, Point de Flandres and Benaissance taking the lead. Batiste laces are being used to a remarkance extent. Chiny Arabian, point d'Alerçan, Irish point, Point de Flandres and Benaissance taking the lead. Batiste laces are being used to a remarkance extent. Chiny Arabian, point d'Alerçan, Irish point, Point de Flandres and Benaissance taking the lead. Batiste laces are being used to a remarkance extent. Chiny Arabian, point d'Alerçan, Irish point, Point de Flandres and Benaissance taking the lead. Batiste laces are being used to a remarkance extent.

front, it turns back in revers fashion from a every second tailor gown shows one in some form or other. A gown given in the large cut is of cloth in the new prown, which is called cuir and is a sort of golden beize. It has a tabbed bodice is pleated vertically to match the skirt | Eion coat held in by a girdle of brown velvet and three overlapping revers lined with white in a shade darker than the cloth, and the high turnover or Aiglon collar is faced back with the velvet. Oddly shaped revers of the cloth are embroidered in shades of brown and gold. waistcoat of pastel blue cloth fastens with two rows of gold buttons, and a narrow strap of velvet is drawn round the lace collar and fastens in front with a gold buckle. The moderembroidered cloth with an edge of velvet. The soft thin kid, with no stitching on the back and only one pearl button. Aigion collar used on this gown is the coming style and already appears on the most chie of the tailor gowns, but is not universally becoming. as it requires a long, slender throat and is an

impossibility for the fat, short-necked woman. The Aigion coat, too, grows in favor, but is trying to the average figure. A sketch of such satio, is given Coats modelled very close upon a man's frock coat are also being turned out by Paris tailors and are becoming to the same slender figures that can stand the Aiglon; but the plain or bloused Elens, the Russian douses or the short coats are the thing. for

douse shapes, and there is much combination of furs. The little coat illustrated is one of the next charming models of a prominent New York for dealer, and is of Persian lamb with deep revers of ermine, which is to have a decided nning this season. The present price of scale skin practically bars it from common use, and Persian lamb will have unrivailed sovereighty as a basis for fur garments.

While coats are under discussion, a word should be said for the opera cloaks, which are certainly more beautiful than ever before. founce of the same sort in white. The huge

to give the desired long-waisted effect. The in a large how at the bust. Velvet of the same erush girdies should be carefully fitted over a shade forms the girdle and is drawn through. boned and well-cut lining, for unless ther are correctly cut and adjusted they enjarge and shorten the waist atmobile). Knowley dealer the street gown also in Empire fashlen, correctly out and advisted they enlarge and edge. The street gown also in Empire fashion, shorten the waist atrocloud). Knowing dress- was made for Marie Tempest and excited much

FRILLS OF FASHION.

Still another use for the dress suit case has been found. Tiny cases, often not more than eighteen inches square, are made for the small boy's benefit, and in them he carries his school books.

The large loose waves so essential to the low fluffy, half-parted pompadour style of hair dressing can be made by wetting the hair and t)ing broad bands of tape around it.

One of the most stylish gloves for wear with ately full hishop sleeve has a wristband of light gowns is old-fashioned looking, and of

> Dealers say that women are buying only the thinnest silk and lisle hose and that even when old weather comes, the heavier hose will go begging. Extravagant foot dressing has be-come a mania and no little thing like health come a mania and no little thing like health removed the little with it. The stock-ings are more and more beautiful, and one house is showing an evolusive line of black gains silk hose, with a web like tracing of gold thread above the slipper, and caught in the gold



and silver and gold are being combined more and more in trimmings. Belts and girdles of all sorts are admissible, but there is one unalterable law. They must be wider in the back than the front, and slope down ward in the front. The large how at the bust. Velvet of the same to create an interaction of pink of chiffon. A bolero of heavy white silk painted on her or silk, are trimmings are proposed on net or silk, are trimmings are proposed on net or silk, are trimmings are trimmings are trimmings. The large how at the bust. Velvet of the same to create the correct of the same of the correct of the same to create the correct of the same to correct the correct the correct of the same to correct the correct of the correct of

A new gray which the French hav e poetically makers leave the lower edge of the girdle loos? | comment at a recent London wedding. It is of | dubbed winter sky is the most hopeless of the



from the fitted lining, hook the skirt band up to this lining and then hook the lower edge of the soft girdle down to the sigirt, so that there can be no severance of dipiomatic relations.

The skirts are all cut down in curves or sharp bands of lace. toints in front and finished simply with a binding, so that there may be no bungling fulness



beading belt, with wast ribbon, so that they, too, may avoid all fulness at the waist line and beow. The under petticoats are made on smooth fitting, deep yokes curved down from the waist line and bound. Altogether, the one thing eminently desirable is a long-pointed waist effect. The Parisian artists may rave as they fashionable woman's figure and the loss of gracious curves, but the fact remains that the present mode is forcing women into a more correct standing posture with chest thrown at shoulders down and back and abdomen in.

Few women realize how much the hang of their decreed that a girl may wear circles it has been decreed that a girl may wear circles it turner three sizes, lozenge-shaped patches, star-shaped petticoats. The average woman buys a readymade silk petticoat with its beli shirred on tapes. like the ace of clubs, patches chaped like the and wears it hanging in awkward and ungraceful colors, the one good fitting skirt can be made to serve as the basis for petticouts of various hues, harmonizing with different gowns.

Waistcoats are rapidly gaining favor, and an effect in green cloth. The skirt is laid in to serve as the basis for petticoats of various vertical pleats and finished around the bottom hues, harmonizing with different gowns.

hydrangea popline with a short bodice of Irish | new and fashionable shades. It hasn't even a

cut off well about the waist line and drawn into a velver or gold. A white serge shown in one Apparently this is to be a season of buckles of the cuts has a box-pleated bodice, the pleats. They are steadily growing larger and more

plain band of velvet edged on each side by and stock collar are of lace.

The three other gowns in the large cut are all severely tailored. One of deep red cluth the is trimmed with bands of white silk set under and the cloth and covered by herringbone sutching in black. A vest and collar of tucked white slik and a black satin cravat and girdle carry out the motif of the trimming.

THE BEAUTY PATCH. Its Use Revived by the Belles of Paris-Some New Departures in It.

From Pearson's Wackle Nobody can tell just how or why it harpened that moth patches-those little circles or crescents of black court plaster which are now worn by up-to-date girls list at the corner of the mouth or under the temples or close to the ear or in the middle of the check or chin, or on the shoulder—have come into favor again But that they have come back is very evident And a specialist in this sort of thing says that the maids who wear these black beauty spots are following one of the latest Parisia: forques

Moreover, she who thinks that her efforts in that direction are limited by squares or circles or crescents is much mittaken. The Parisians have taken care of that also At the fountain head of such fancies it has been three sizes, lozenge-shaped ratches, star-shaped ratches, heart-shaped ratches, ratches shaped ace of spades, flower-shaped patches,

lace and a yoke of soft cream net. The long, tight sleeves have an Empire puff of net at the top and the clinging skirt is trimined with bands of lace.

White cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and a serger of the particular to the cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and white serge gowns are being made in great numbers for fall wear, and are particularly effective when touched with black to the cloth and the cl

of the cuts has a box-pleated bodice, the pleats overtiving a deep yoke of ecru guipure. The skirt, too, is box-pleated over a guipure yoke and the crevat and girdle are of black veivet.

The velvet and cloth gown given in the large cut is also in black and white, the skirt and waistcoat festens with furquoise and gold but on and shows an inside waistcoat line of truqueise silk. A soft sash of bitte sik folds at the left side of the front. The black velvet believe is bordered with bands of white cloth sliched in blue and the skirt bottom has a plain band of velvet edged on each side by

stitched bands of white cloth. The plastron buyers anticipated probably because we have not accepted the Directoire and Louis XVI, fashions as readily as Paris has Striped effects are the most popular things among the new sliks and a phosphoized slik which has an odd quicksilver effect bids fair to be much used for waists.

Huge Directoirs muffs are shown by the leadin; furners and recall Mme. Le Brun's famous "Girl With the Muff." Coquettish little muffs of velvet chiffon, and lace are to



Detective Shoppers - Cheap Summer Living. The autumn girl this year promises to be faddy in an intellectual way. A virulent wave of fads has spread over the summer resorts this season and not even the mountain farmhouse piazza has been exempt from conversation quite at variance with the usual fancy work, servants and health topics of the past. Even the summer girls talked of the various cults. occult sciences and the wars. One reason for

FADS OF THE AUTUMN GIRL.

WILL NOT WEAR GLOVES.

The First Manifestation a Result of the Sum-

mer Lectures-Two Veils Another of Her Fancies-Women Who Try on Cloaks and

WILL BE INTELLECTUAL AND

this spread of knowledge is that many readers of the winter in town. and lecturers have found a profitable field in making tours of the hotels and summer places and giving taks and lectures in parlors on interesting topics. One woman who talks enter-tainingly on India and its mystic sciences of the mind has transfermed one part of the Cats-kil's into a settlement of summer theosophista, while physical culture has a wast army of fol-lowers who are taking up the exercises with

lowers while are taking up the exercises with wind enthicsiasm.

The knowledge thus acquired while necessarily somewhat superficial has had a tendency to give an alarmingly intollectual tone to much of the chat that one hears at the ice cream soda counters, in the cars and at the matthes where home-returning women congregate. Dress is no longer the main formining subject; in fact it has become an unwritten law that the subject of on these must be avoided in social gatherings. This excellent idea has emainated from the colleges where there has been a marked tendency or some time to abjure the eternal subject of chiffons. When two women meet at their tailors or mill her is the ban is removed and they may discourse to their hearts' content on good lits, new skirt models and trimmings. But the dinner man of the coming winter will be up on subjects the names of which he may be acquainted with only in a far-off way.

The summer (sahon of going gloveless has The summer fashion of going gloveless has sent any number of women back to the city with brown hands, upon which the rings most modern women delig t in show up with odd effect. Few of the younger women show a disposition to resume the glove of civilization, atparently delighting in unfettered fingers and wrists as men generally do. The brown hands are not the sort that poets love to sing of, as nothing shows the effects of exposure or use of any sort more than the hand. The skin grows rough, the lingers thick-n at the tips and the nais take months to get back to their normal

an laborer living in a tenement flat has more comfort and convenience than the camping-out American has in the French capital when he begins to live cheaply.

The Paris methods of purchasing food in small quantities sufficient for each meal has its advantige for the frugal buyer but any one who wishes comfort in Paris must pay for it as elsewhere. An interesting experience was enjoyed by three American girls, two of them writers and the third an actress in which is not only adapted to their probability represents and return, and started with their travelling expenses and a small amount sufficient for a few weeks' stay in the city of their dreams. Within a week after arriving in Paris the woman reporter had changed her profession to that of the stage and obtained an engagement although shehad not an idea of such a proceeding when sheleft America. The two other girls embaldened by their friends success, began to write for some of the London papers as well as for those of New York, and within a month the trio had a cosey apartment and were keeping house. They wrote home to the astonished relatives and friends that they had concluded to remain there for the present. Their adventures would make an interesting book which some day, doubtless will be written.

One interesting chapter of the experience was an appear and continued to the experience was an appear of the interesting to the transport of the experience was a proposed to the interesting to the experience was a proposed to the interesting to the transport of the experience was a proposed to the interesting to the respect of the experience was an amount to a comfortable income their sale amount to a comfortable income has a selection to a comfortable income has a selection when he is a mount to a comfortable income has a refrained from extending her radialized from the business selection in the selection of the business for that these has its affect the probability. Growing flowers in alother the probabilities of the business of liveline deferming the business

orders for the winter garments for the retail up her mind that he should be installed in dealers. This calls for the services of an army Prince Bismarck's place as Imperial Chancellor. if models, as the young women are called who Be this as it may, she certainly threw herself show the various garments to the buyers from | eagerly into every movement that had for its all over the country. These models are selected object the thwarting of Bismarck; and she chose on the grounds of their appearance, refinement out his bitterest enemies for her special friends and good carriage Their proportions must not vary an inch from the established standard as to height, length of waist and limb, size of bust, waist and hips. They are obliged to wear black skirts and jer-They are obliged to wear black skirts and jersey raists, the old-fashioned woven bodice that was popular many seasons ago, but is now only manufactured for the use of the professional cloak model, who can more readily take on and off the various garments she shows when wearing one of these clinging waists. The model must be at her place at 9 and she works steadily until 6 with an hour, sometimes only half an hour, for lunchest. She is not allowed to sit down during business hours and besides trying on d zens of gowns, wraps and coats she to strown during observes mours and obsides trying on dizers of gowns, wraps and coats she keeps stook in order and acquaints herself with prices and materials, so that she may know something about the details of the business. At the same time she is not supposed to speak, ex-cept in answer to a question, and is prized for

eagery into every movement that had for its object the thwarting of Bismarck; and she chose out his bitterest enemies for her special friends. Dr. Stöcker, the famous court chapiain whom Bismarck dismissed from his office, was her coadjutor and adviser in all she did. As time passed she founded a salon, the first and last salon Berlin has ever yet seen, and a perfect hothed of anti-Bismarck intrigues it was: of Anti-Semite Intrigues too; for the Countess hates the Jews only one degree less bitterly than she used to hate Bismarck. She has imbued her husband, too, with her feelings on this point; indeed, if the Anti-Semite journals are to be believed he is now as strong an Anti-Semite as she is, and would be the leader of the Anti-Semite party were he not a soldier. Meanwhile the Countess had gained unbounded influence over the present Kaiserin, to whom her first husband was related, she had gained, too, the firm friendship of the present Kaiser, then Prince William. She is the only woman, indeed, to whom his Majesty has ever been known either to listen with serious attention, or to appeal for advice. In those troublous days that followed the old Kaiser's death, hardly a day passed without his paying her a visit—he would discuss social problems with her for the hour together—and whenever he appeared in public her husband was by his side.

Naturally enough, Prince Bismarck had from the first regarded the friendship be tween Prince William and the Waidersees with scant approval he went out of his way, indeed, more than once to treat the Countess with marked rudeness, When he took to hurling sarcassm she was one of his favorite targets. It was not, however, until Prince William was kaiser that the old Chancellor realized how formidable a rival he had. Then he soon became thoroughly alarmed, for not only did his Majesty continue to lavish marks of his favor on the found pointedly from Bismarck to him for advice, and he insisted on taking him with him on a long yachting expedition. To make matters worse, certain journ carried the day

Paris. What Has Become of the Pat?

From the Brooklyn Eagle.

Paris, Aug. 25.—In all the previous fairs of all countries there never was such a show of corsets as there is at the corset section, placed next to the gowns. This is because there is a revolution in corsets. They are now all made straight up and downin front, sending the curves on the hips and in the back; and each exhibitor makes a point of accentuating that particular cut more than his neighbor. In one showcase there is the picture of one fleshy woman with the old-fashioned corset curved in the front and a portrait of one with the new pattern. The last does look better because she looks more at ease. Fleshy women were in tortures when tightly laced in an old corset. Now they can smile even after a big dinner, and as all women are now straight up and down up to the hips she does not mind having no shape where there ought to be share.

As for the corsets of the slender women they design a straight line on all sides, up and down, down and up. It is the style to conceal all femininity with corsets, and strange to say, when a woman is well gowned the style is graceful for it gives a serrentine look to the woman straight line on all sides, up and down, down and up. It is the style to conceal all femininity with corsets, and strange to say, when a woman is well gowned the style is graceful for it gives a serrentine look to the woman is well gowned the style is graceful for it gives a serrentine look to the woman is well gowned the style is graceful for it gives a serrentine look to the woman is well gowned to the to the server ful for it gives a serrentine look to the woman is well gowned to the total server ful for it gives a serrentine look to the woman is well gowned to the total server ful for it gives a serrentine look to the woman is well gowned to the total server ful for it gives a serrentine look to the woman is mediant.

the salespeople are instructed to deny her information and to refuse to show goods. She is frozen out and must seek other fields.

One of the eleverest and most successful of these shooppers is absolutely unsuspected. She travels in a brougham and purchases largely, being to all intents and purposes a legitimate and desirable customer. She keeps rigid watch on the different stores and enables her own house to undersell the firm's rivals at all times. Having ingratiated herself with some of the salespeople she even receives information a week shead, sometimes, of contemplated sales, and on the same day her firm will make a similar reduction.

While the was fautt of cools activated for the salespeople she even receives information and photography — The Hallmark of the Ladies' Maid—A Rare Old English Woman.

It may have been the appearance of the new style corsets at a time when women worse ir users.

While the majority of people returning from of a very light texture, or it may be that the conditions for weeks to come, many persons take advantage of the two summer months to persons when its results are observed have more ampie means to meet requirements

Paris was once the Mecca of the economical obviously in need of greater support than American in summer, but now the various farmhouses and boarding cottages of the Catskills off r a better field. At any number of these piaces good board can be obtained for \$7 to put on an open-work shirt waist the interest of the new French stays will be not been prices.

The question of cheap living in Paris is one has been marked in at least one case. From often disputed. One can live cheaply in Paris a town near the city come the violets that bring as he can live cheaply in New York, but the the highest price in the three shops of the pare change in his mode of life will be commented ticular dealer to whom they are sent. He has upon and deductions drawn here, while in become renowned for the size and frage Paris he quietly takes up the new standard of living on the plea of picture-squeness or some other of the excuses usually made for cheapness and disconfort. The Parisian mode of life is undoubtedly more ricture-sque but the American laborer living in a tenement flat has more. Paris he quietly takes up the new standard of | of these flowers, and although they se

CORSETS SHOWN AT THE FAIR. The Revolution in Woman's Shape Made Very Plain-What Has Become of the Fat?

vacations tell the same story of depicted are at all times poorly adapted to certain angu-French corset is a little bit showking to sensitive reduce their hving expenses so that they may A walk on Broadway at this season of the illustrates all the objections that might be taken to the figure that these stay's produc-American in summer, but now the various farmbonses and boarding cottages of the Catskills off r a better field. At any number of these places good board can be obtained for \$7 or \$8 a week, while at many places the prices are even lower, and where whole fimilies arrange for a long stay the rates that can be made are surprising to the person accustomed to the extravagance of the most ordinary town life.

These mountain places offer few inducements for the expenditure of money and the appetites that are bred in the healthful air atone for the poor quality of the food and the tinned vegerables, &o., that are part of the life at these boarding cottages. Various are the inconveniences, but great are the economies, and at the end of the summer the boarder has become accustomed to the life and the simpler and more healthful mode of living without elevators, steam heat, electric lights, porcelain baths and

The question of cheen living in Paris is one.

teresting book which some day, doubtless will be written.

One interesting chapter of the experience was a trip to London where they obtained veritable. Dickens lodgings with a typical English landlady and a slavey who served them with shrings and tea and other weird breakfasts. They rode on the tops of 'ususes and enjoyed London far more than if they had lived in more conventional style. The girl actress made her contract with a great London manager before she sailed for home. They were away from New York about eighteen months and returned in trumph to tell of the possibilities of Paris to an American girl. daintiness. Still a white, delicate looking hand is not up to date this autumn, and a mannish distaste for covering the hand to reatest to injure the sale of women's girl of autumn has thrown over her gloves she has added an extravell to ner equipment. The inventor of the two-veil fad, or the resson for its prevaience, is not known but it has become the coust on the west one closely drawn well of dotted gauge over the face to the chin while an additional vell of third for usually of the brown variety flutters lookely from the hat brim or is at times draied back upon the trim. The two veils give the effect of mysters and strangely enough even love the retail of the early of the very prettest gries walte their faves in the two prettest gries and peer out from the gauge flow of the most attractive. Even new, although to complete the will be faved to the fave fave from the prettest gries walte their faves in the two prettest gries in the style of dounds and their comments. So and they have the prettest gries and the prettest gries and gries the prettest gries and gries and gries the pretter gries and gries the graphed in shows the liked it and the more closely they clutched the fur must they always carried in these pictures. It is only necessary to look at one of them now to realize how mistaken all such attempts at eccentric pictures are.

> One woman who herself struggles along without any assistance of any kind has a theory that the woman with the maid can always be recognized. The care of this functionary is believed to show itself always in the trimness of the woman's look, including the neatness of hair and the exactness with which her hows are tied. These are some of the charms in a woman's dress, she declares, that proclaim the assistance of a well-trained maid. Her influence on dress is unmistakable, and without her it is impossible to produce the effects for which she is responsible. I have known naturally unkempt and slouchy women who acquired maids in their access of wealth who were immediately transformed into women of the most irreproachable appearance. Their hair no longer flew in different directions, and there was no longer a hatus between the top of the skirt and the bottom of the waist. The maid was responsible for all this transformation, and without her aid they would have continued as mussy looking as ever. Another quality of the maid's service is to be detected in the looks of a woman's dress. It is always kept in spick and span condition, and there is never any excuse for a missing button or a grease spot so long as the maid is at hand to remedy these defects. It is in this feature of a maid's activity that she is an econtrolly instead of an extravagance. A well-trained lady's maid can be hired in New York for \$20 a month. She will be able to keep clothes in good order, dress her mistress properly and make them well. Shirt waists, lines and all kinds of informal dresses ought to be within the power of the average maid, or she is not worth her wages. The maid is not an extravagance to the woman of means. She is rather an economy than otherwise, so far as the givention of expense goes, and she will always be able to give her mistress come where else than do without this treasure. recognized. The care of this functionary is believed to show itself always in the trimness of

There died the other day in England an od lady who had social experience such as tew women enjoy She was nearly 100 for Lady Mary Saurin was born on April 13,

and scalp, speedily overcome and permanently cured. Write for full information with book.

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